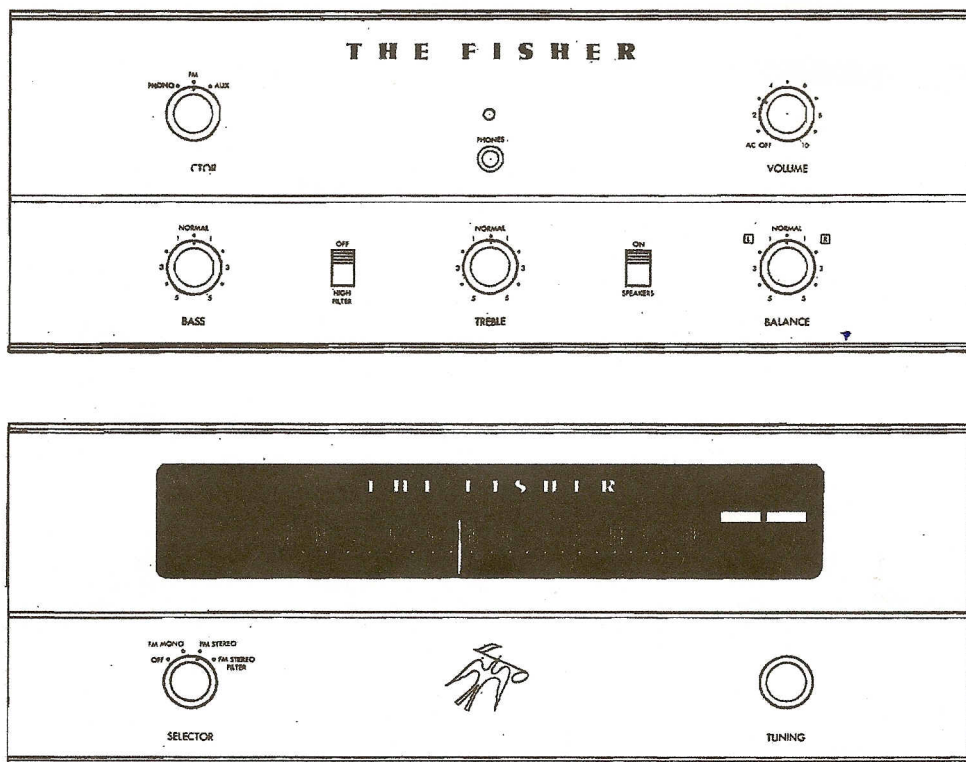


# Service Manual

# THE FISHER®



# FM-190

TUNER

# X-190

AMPLIFIER

FISHER RADIO CORPORATION • LONG ISLAND CITY 1 • NEW YORK

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**CAUTION:** This is a FISHER precision high-fidelity instrument. It should be serviced only by qualified personnel — trained in the repair of transistor equipment and printed circuitry.

### EQUIPMENT AND TOOLS NEEDED

The following are needed to completely test and align modern high-fidelity instruments such as amplifiers, tuners and receivers.

#### Test Instruments

Vacuum-Tube Voltohmmeter DC VTVM  
Audio (AC) Vacuum-Tube Voltmeter (AC VTVM)  
Oscilloscope (Flat to 100 kc minimum)  
Audio (Sine-wave) Generator  
Intermodulation Analyzer  
Sweep (FM) Generator (88 to 108 mc)  
Marker Generator  
Multiplex Generator (preferably with RF output — FISHER Model 300 or equal).

#### Miscellaneous

Adjustable-Line-Voltage Transformer or line-voltage regulator  
Load Resistors (2) — 8-ohm, 50-watt (or higher)  
Stereo source (Turntable with stereo cartridge or Tape Deck)  
Speakers (2) Full-range, for listening tests  
Soldering iron (with small-diameter tip). Fully insulated from power line.

### PRECAUTIONS

Many of the items below are included just as a reminder — they are normal procedures for experienced technicians. Shortcuts can be taken but often they cause additional damage — to transistors, circuit components or the printed-circuit board.

**Soldering**—A well-tinned, hot, clean soldering iron tip will make it easier to solder without damage to the printed-circuit board or the many many circuit components mounted on it. It is not the wattage of the iron that counts — it is the heat available at the tip. Low-wattage soldering irons will often take too long to heat a connection — pigtail leads will get too hot and damage the part. Too much heat, applied too long, will damage the printed-circuit board. Some 50-watt irons reach temperatures of 1,000° F — others will hardly melt solder. Small-diameter tips should be used for single solder connections — larger pyramid and chisel tips are needed for larger areas.

- When removing defective resistors, capacitors, etc., the leads should be cut as close to the body of the circuit component as possible. (If the part is not being returned for in-warranty factory replacement it may be cut in half — with diagonal-cutting pliers — to make removal easier.)
- Special de-soldering tipleths are made for unsoldering multiple-terminal units like IF transformers and electrolytic capacitors. By unsoldering all terminals at the same time the part can be removed with little chance of breaking the printed-circuit board.
- Always disconnect the chassis from the power line when soldering. Turning the power switch OFF is not enough. Power-line leakage paths, through the heating element, can destroy transistors.

**Transistors**—Never attempt to do any work on the transistor amplifiers without first disconnecting the AC-power linecord — wait until the power supply filter-capacitors have discharged.

- Guard against shorts — it takes only an instant for a base-to-collector short to destroy that transistor and possibly others direct-coupled to it. [In the time it takes for a dropped machine screw, washer or even the screwdriver, to glance off a pair of socket terminals (or between a terminal and the chassis) a transistor can be ruined.]
- DO NOT bias the base of any transistor to, or near, the same voltage applied to its collector.
- DO NOT use an ohmmeter for testing transistors. The voltage applied through the test probes may be higher than the base-emitter breakdown voltage of the transistor.

**Output Stage and Driver**—Replacements for output and driver transistors, if necessary, must be made from the same beta group as the original type. The beta group is indicated by a colored dot on the mounting flange of the transistor. Be sure to include this information, when ordering replacement transistors.

- If one output transistor burns out (open or shorts), always remove all output transistors in that channel and check the bias adjustment, the control and other parts in the network with an ohmmeter before inserting a new transistor. All output transistors in one channel will be destroyed if the base-biasing circuit is open on the emitter end.

- When mounting a replacement power transistor be sure the bottom of the flange, the mica insulator and the surface of the heat sink are free of foreign matter. Dust and grit can prevent perfect contact. This reduces heat transfer to the heat sink. Metallic particles can puncture the insulator and cause shorts — ruining the transistor.

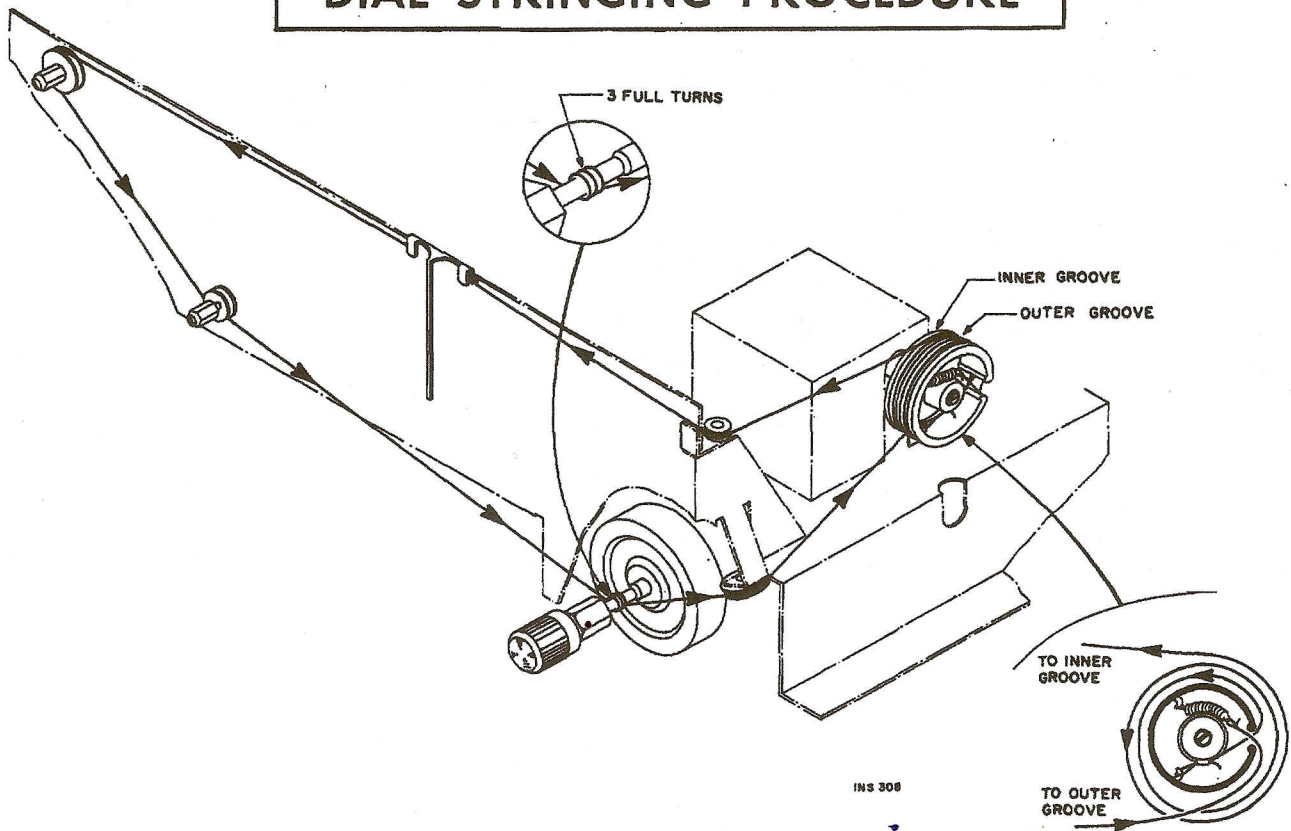
- Silicone grease must be used between the transistor and the mica insulator and between the mica and the heat sink for best heat conduction. Heat is the greatest enemy of electronic equipment. It can shorten the life of transistors, capacitors and resistors. (Use Dow-Corning DC-3 or C20194 or equivalent compounds made for power transistor heat conduction.)

- Use care when making connections to speakers and output terminals. Any frayed wire ends can cause shorts that may burn out the output transistors — they are direct-coupled to the speakers. There is no output transformer — nothing to limit current through the transistors except the fuses. To reduce the possibility of shorts at the speakers, lugs should be used on the exposed ends — at least the ends of the stranded wires should be tinned to prevent frayed wire ends. The current in the speakers and output circuitry is quite high. Any poor contact or small-size wire, can cause power losses in the speaker system. Use 14 or 16 AWG for long runs of speaker-connecting wiring.

**DC-Voltage Measurements**—These basic tests of the transistor circuitry are made without the signal generator. Without any signal input measure the circuit voltages — as indicated on the schematic. The voltage difference between the base and the emitter should be in the millivolt range — a sensitive DC meter is needed for these readings. A low-voltage range of 1 volt, full scale — or lower — is needed.

**Audio-Voltage (gain) Measurements**—The schematic and printed-circuit board layout diagrams are used. Input signals are injected at the proper points — found most quickly by using layout of the printed-circuit board instead of the schematic. An AUDIO (AC) VTVM connected to the test points should indicate voltages close to those values shown in the boxes on the schematic. Many of the signal levels in the input stages are only a few millivolts — they can not be read on the AC ranges supplied on most Vacuum-Tube AC/DC Volt-ohmmeters (VTVMs). Even with a 1-volt range a signal level of 100 millivolts (.1 volt) will be the first 1/10 of the meter scale. A reading of 1 millivolt (.001 volt) will hardly even move the meter needle.

## DIAL STRINGING PROCEDURE



● Hook one end of the spring over the bottom ear in the front-end drive-drum (with the drum rotated to its extreme counterclockwise position).

● Stretch the tension spring until the loop on the free end sticks out of the slot in the edge of the drive-drum. Now insert a length of stiff wire, about 1-inch long (a piece of straightened-out paper clip will do nicely) through the loop to keep the spring stretched while stringing the dial cord. Place the piece of stiff wire in the outer groove of the drive-drum; bridging the slot in the drive-drum.

● Tie a small, non-slip, loop in the end of the dial cord.

● Thread the loop in the dial cord through the opening in the drive-drum slot, under the spring, and hook the loop over the top ear inside the drive drum.

● Wrap the dial cord around the drive-drum (counterclockwise) about  $\frac{3}{4}$  of a turn, in the inner groove, and then around the top guide pulley.

● Stretch the dial cord to the left end of the dial, around the two guide pulleys and then back to the fly-wheel drive shaft.

● Wind 3 full turns of dial cord around the drive shaft (as shown in the upper detail drawing).

● While keeping the dial cord taut rotate the drive-drum to

its extreme clockwise position and fit the dial cord into the remaining pulley.

● Set the dial cord in the outer groove of the front-end drive-drum and thread it through the loop in the end of the tension spring. (See detail drawing at lower right.)

● Pull all slack dial cord through the loop in the tension spring.

● Check all pulleys for proper threading of the dial cord.

● Tie a small knot in the dial cord to secure it to the loop in the tension spring. (Use a tweezer with a small tip to help tie the knot.) Keep dial cord as taut as possible while tying the knot.

● Apply a drop of quick-drying cement to the knot to prevent it from slipping or becoming undone.

● After the cement has dried completely pull out the piece of stiff wire and gently let the spring contract to apply tension to the dial cord.

● Rotate the front-end drive-drum to its extreme counterclockwise position.

● Set the dial pointer to the zero (0) calibration on the logging scale of the slide-rule dial.

● Attach the pointer to the dial cord and cement it in place with a drop or two of quick-drying cement.

If replacement parts are out of stock, locally, they may be obtained directly from the Parts Department of FISHER Radio Corporation. They will be shipped "best way", either prepaid or C.O.D. unless otherwise specified.

For instrument-operation information and technical assistance write Richard Hamilton, Customer Service Department, FISHER Radio Corporation, Long Island City, New York 11101.

# TROUBLESHOOTING GUIDE

When a defect occurs in an electronic circuit the first component suspected is usually the vacuum tube. Many of the inexpensive tube testers will not indicate all the possible internal faults in a vacuum tube - slight defects often sneak past these testers. It is better to substitute another tube of the same type.

Sometimes it is possible to switch (transpose) tubes from one circuit to another. This method of testing is most suitable when testing an individual stereo channel. When a good tube is switched with a defective one of the same type the symptom will be transferred from one stereo channel to the other.

When substituting tubes it is absolutely necessary to be certain the tube being inserted is good - a new tube, from a freshly opened carton, is not necessarily a perfect tube. Defects can occur from shipping and handling.

If you have any doubts about the quality of a tube try it in an identical circuit that is operating properly. For example, a tube with heater-cathode leakage may operate normally in a circuit with its cathode grounded; transpose (switch) it with one in a circuit that has a cathode-bias resistor and it will cause a lot of hum.

**Does not go on - (pilot or dial lamps do not light) in any position of the SELECTOR switch.**

- Check:
- AC-interlock plug and socket, power cord and plug, wall outlet.
  - Automatic shut-off switch S1 (part of SELECTOR switch)
  - Power switch S4.

**Does not go on - (pilot or dial lamps do not light) only in PHONO positions of the SELECTOR switch.**

- Check:
- Automatic shut-off switch S1 (part of SELECTOR switch).
  - J9 and its plug and the interconnecting cable and the turntable switch on the record player.

**Distortion (Both channels) in any position of the SELECTOR switch.**

**Hum, Weak or No audio output**

- Check:
- SPKR switch position and its operation.
- Test or substitute V1. Test for proper DC voltages at: CR2, C2, R3; R3, R6, C3B; R6, R7, C3C; R7, C3D.

**Hum - in any position of the SELECTOR switch.**

- Check:
- Setting of HUM ADJUST CONTROL (R2).
  - 295-volt DC power supply filter (C3A, B, C, D).
  - Bias supply (CR3 and C4) for AC ripple.

**Distortion (LEFT channel only) SELECTOR in PHONO and FM positions.**

**Hum, Weak or No audio output**

- Remove plug from LEFT RCRDR OUT jack, if used.
- Test (filament leakage for hum) or substitute V1, V4, V5.

**Hum or (RIGHT channel only) SELECTOR in PHONO and FM positions.**

**No audio output**

- Remove plug from RIGHT RCRDR OUT jack, if used.
- Test (filament leakage for hum) or substitute V1, V4, V5.

**Hum or No audio output SELECTOR in PHONO positions only**

- Check:
- J3, J7, J9 and their plugs and interconnecting cables to the record player.
  - Clean and tighten all ground connections.
  - Reverse AC line-cord plug in wall outlet
  - Reverse AC line-cord plug from record player in J18 (on chassis) if used.

**Hum or No audio output SELECTOR in FM position only.**

- Try other stations
- Reverse AC line-cord plug in wall outlet.

- Check:
- Antenna connections and antenna (outdoor)
- Test (filament leakage for hum) or substitute V11, V12, V13, V14.

**Hum- No audio output Distortion SELECTOR in FM STEREO position only**

- Check:
- Balanced modulator D401 and C409, C410; C407, C412; L401, L402.
- Test (filament leakage for hum) or substitute V401, V402.

**STEREOSCAN indicator inoperative**

- Check:
- I5, V402, C406, R433, R434, R435, CR402, CR401.
  - Alignment of Z421.

# 1131-2 MULTIPLEX • PRINTED CIRCUIT

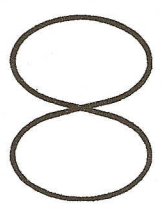


FIGURE 1. Lissajous pattern for MPX Oscillator alignment.

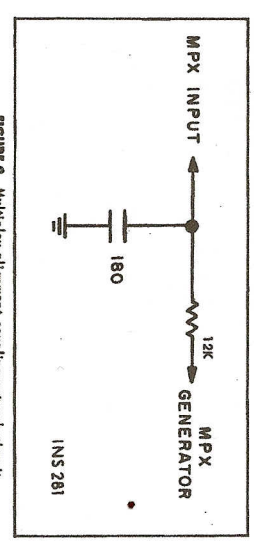
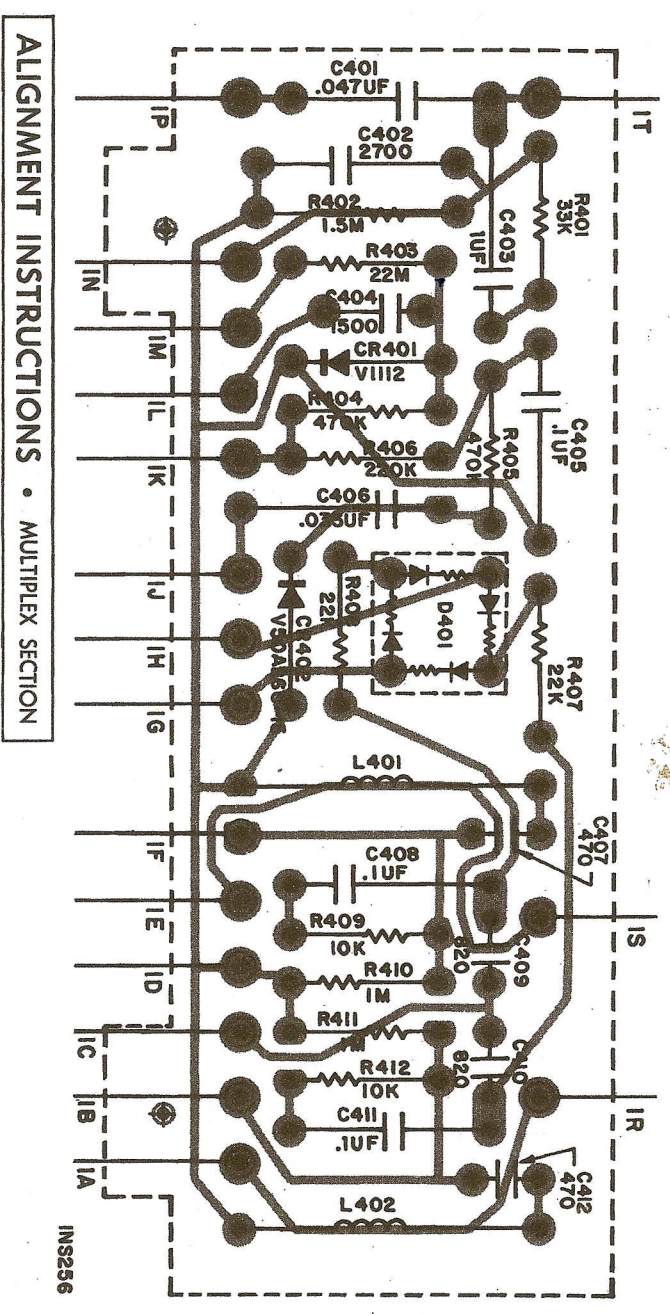


FIGURE 2. Multiplex alignment coupling network circuit.



## GENERAL

The preferred alignment procedure, in table 1 below, uses a multiplex generator with an RF output, like the FISHER Model 300. Optimum performance will be obtained only when the multiplex decoder is connected to the FM detector with which it will be used. Check if alignment first-poor alignment can prevent proper multiplex decoder operation.

**TEST EQUIPMENT REQUIRED:** MULTIPLEX GENERATOR, AUDIO (AC) VTVM, 100 KC OSCILLOSCOPE WITH EXTERNAL SWEEP JACKS, ALIGNMENT TOOL.

TABLE 1

STEPS	GENERATOR		INDICATOR		ALIGNMENT
	CONNECTION	MODULATION	TYPE AND CONNECTION	ADJUST	
1	Multiplex generator RF output to antenna terminals	19 kc pilot only	VTVM to TP 421	Z1 top and bottom	Maximum reading on VTVM
2	19 kc output of generator to oscilloscope input not connected to MPX section	—	—	Z2	Set frequency of free-running oscillator as close as possible to 38 kc. Lissajous pattern (see figure 1) should be as slow moving as possible.
3	Same as Step 1	Composite MPX; left channel only	VTVM and oscilloscope vertical input to right channel output lug (terminal 1N)	Z1 top	Maximum reading on VTVM; clean 1000 cps sine wave on oscilloscope
4	Same as Step 1	Composite MPX; right channel only	VTVM and oscilloscope vertical input to left channel output lug (terminal 1N)	MPX separation control (R41)*	Minimum reading on VTVM should be obtained in Step 3
5	Same as Step 1	Same as Step 4	VTVM and oscilloscope vertical input to right channel output lug (terminal 1S)	—	Some VTVM reading as obtained in Step 3 $\pm$ 2 db; clean 1000 cps sine wave on oscilloscope
6	Same as Step 1	Composite MPX; 1000 cps on left channel only	—	MPX separation control (R41) if necessary	Minimum reading on VTVM should be obtained in Step 5

\* If adjustment is required, adjust for best compromise readings in Steps 4 and 6.

## ALTERNATE ALIGNMENT PROCEDURE

When using this alignment procedure, it is necessary to disconnect the radio detector from the multiplex decoder at the point where the generator is connected. Unsolder point 1T carefully. The generator input must be through a simple low-pass filter—a 12 K resistor between the multiplex generator and the MPX input with a 180 pF capacitor from the MPX input end of the resistor to ground (Figure 2, on schematic).

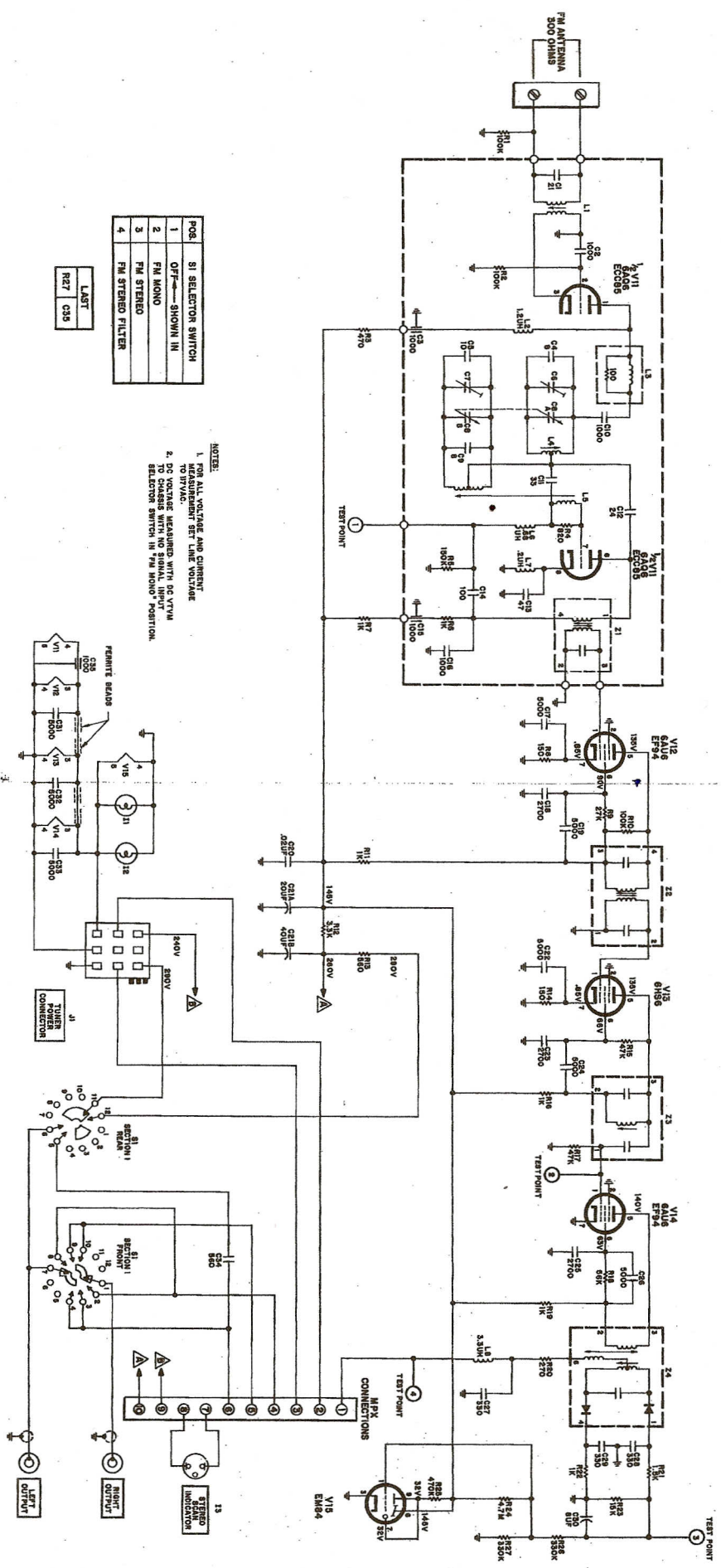
**TEST EQUIPMENT REQUIRED:** MULTIPLEX GENERATOR, AUDIO (AC) VTVM, 100 KC OSCILLOSCOPE WITH EXTERNAL SWEEP JACKS, ALIGNMENT TOOL.

TABLE 2

STEPS	GENERATOR		INDICATOR		ALIGNMENT
	CONNECTION	AUDIO	LEVEL	TYPE AND CONNECTION	
1	Composite output of input of MPX demodulator (Palm 1)	19 kc pilot only	100 mV RMS (280 mV P-P)	AC VTVM to TP 421	Maximum reading on VTVM
2	19 kc output of generator to oscilloscope input not connected to MPX section	—	—	—	Set frequency of free-running oscillator as close as possible to 38 kc. Lissajous pattern (see figure 1) should be as slow moving as possible.
3	Same as Step 1	1000 cps on left channel only	0.2 V RMS (3.92 V P-P)	AC VTVM and oscilloscope vertical input to left channel output lug (terminal 1N)	Maximum reading on VTVM; clean 1000 cps sine wave on oscilloscope
4	Same as Step 1	1000 cps on right channel only	0.2 V RMS (3.92 V P-P)	AC VTVM and oscilloscope vertical input to right channel output lug (terminal 1S)	Minimum reading on VTVM should be obtained in Step 3
5	Same as Step 1	Same as Step 4	0.2 V RMS (3.92 V P-P)	VTVM and oscilloscope vertical input to right channel output lug (terminal 1S)	Some VTVM reading as obtained in Step 3 $\pm$ 2 db; clean 1000 cps sine wave on oscilloscope
6	Same as Step 1	1000 cps on left channel only	0.2 V RMS (3.92 V P-P)	—	Minimum reading on VTVM should be obtained in Step 5

\* If adjustment is required, adjust for best compromise readings in Steps 4 and 6.

# TUNER • SCHEMATIC



POS.	SI SELECTOR SWITCH
1	OFF—SHOWN IN
2	FM MONO
3	FM STEREO
4	FM STEREO FILTER

LAST
N27
C35

NOTE:  
 1. FOR ALL VOLTAGE AND CURRENT MEASUREMENTS SET LINE VOLTAGE TO 117VAC.  
 2. DC VOLTAGE MEASURED WITH DC VTVM SELECTOR SWITCH IN "FM MONO" POSITION.

(P1184)

AV23497

## AMPLIFIER • PARTS DESCRIPTION LIST

### CAPACITORS

10% tolerance for all fixed capacitors, unless otherwise noted or marked GMV (guaranteed minimum value). All capacitors not marked w/ are pf (uuf).

Symbol	Description	Part No.
C1	Molded, .01uF, 20%, 600V	C2727
C2	Electrolytic, 100uF, 250V	C50180-15
C3	Electrolytic, 4.5-section	C50180-58
C4	A-100uF, 250V	
C5	B-40uF, 350V	
C6	C-200uF, 350V	
C7	D-20uF, 350V	
C8	Electrolytic, 8uF, 50V	C229-138
C9	Myler, .022uF, 250V	C50197-32
C10	Ceramic, 33 N750, 1000V	C50094-15
C11	Ceramic, 3300, 1000V	C50094-15
C12	Ceramic, 3300, 1000V	C50072-8
C13	Ceramic, 1800, 1000V	C50072-8
C14	Ceramic, .02uF, 20%, 500V	C50070-12
C15	Ceramic, .02uF, 20%, 500V	C50070-12
C16	Myler, .022uF, 250V	C50070-17
C17	Myler, .022uF, 250V	C50197-28
C18	Myler, .022uF, 250V	C50197-49
C19	Molded, .01uF, 20%, 600V	C2747

### RESISTORS

In ohms, 5% tolerance, 1/3 W unless otherwise noted.  
K=Kilohms, M=Megohms.

Symbol	Description	Part No.
R1	Composition, 820K, 10%, 1/2W	RC208F824K
R2	Dep. Carbon, 50K, Hum Adj.	R310A-12
R3	Composition, 1.8K, 10%, 1W	RC208F182K
R4	Composition, 470K, 10%, 1/2W	RC208F474K
R5	Composition, 1.8K, 10%, 1/2W	RC208F182K
R6	Composition, 3.3K, 10%, 1/2W	RC208F332K
R7	Dep. Carbon, 820K	R33D-C824J
R8	Dep. Carbon, 8.2M	R33D-C824J
R9	Composition, 18M, 10%, 1/2W	R33D-C824J
R10	Dep. Carbon, 1K	R33D-C102J
R11	Dep. Carbon, 100K	R33D-C102J
R12	Dep. Carbon, 100K	R33D-C104J
R13	Dep. Carbon, 100K	R33D-C104J
R14	Dep. Carbon, 100K	R33D-C104J
R15	Dep. Carbon, 100K	R33D-C104J
R16	Dep. Carbon, 100K	R33D-C104J
R17	Dep. Carbon, 100K	R33D-C104J
R18	Dep. Carbon, 100K	R33D-C104J
R19	Dep. Carbon, 100K	R33D-C104J
R20	Part., 500K, Balance Control	R30160-137
R21	Part., 500K, Dual, Volume Control	R30160-139
R22	Dep. Carbon, 22K	R33D-C223J
R23	Dep. Carbon, 47K	R33D-C473J
R24	Dep. Carbon, 500K	R33D-C500J
R25	Dep. Carbon, 220	R33D-C221J
R26	Dep. Carbon, 220	R33D-C221J
R27	Dep. Carbon, 47K	R33D-C474J
R28	Dep. Carbon, 47K	R33D-C474J
R29	Dep. Carbon, 150K, 10%, 1/2W	R33D-C150K
R30	Part., 100K, Dual, A/C Balance	R107B-116
R31	Dep. Carbon, 1M	R33D-C1051
R32	Dep. Carbon, 1K	R33D-C102J
R33	Dep. Carbon, 5.8K	R33D-C682J
R34	Composition, 100, 10%, 1W	R33D-C101K
R35	Wirewound, 50, 10%, 5W	R356-142
R36	Dep. Carbon, 1K	R33D-C102J
R37	Dep. Carbon, 1K	R33D-C102J
R38	Dep. Carbon, 1K	R33D-C102J
R39	Dep. Carbon, 1K	R33D-C102J
R40	Dep. Carbon, 1K	R33D-C102J
R41	Dep. Carbon, 1K	R33D-C102J
R42	Dep. Carbon, 1K	R33D-C102J
R43	Dep. Carbon, 1K	R33D-C102J
R44	Dep. Carbon, 1K	R33D-C102J
R45	Dep. Carbon, 1K	R33D-C102J
R46	Dep. Carbon, 1K	R33D-C102J
R47	Dep. Carbon, 1K	R33D-C102J
R48	Dep. Carbon, 1K	R33D-C102J
R49	Dep. Carbon, 1K	R33D-C102J
R50	Dep. Carbon, 1K	R33D-C102J

### MISCELLANEOUS

Symbol	Description	Part No.	PCI, 2
CR1, 2	Diode, Silicon Rectifier	5856042	S1
CR3	Diode, Silicon Rectifier	V-1112	S2, 3
I1	Plug, Bulb, #1847	150009-7	T1
J11	Phone Jack	1846-120-1	T2
			T3

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## FM TUNER • PARTS DESCRIPTION LIST

### CAPACITORS

10% tolerance for all fixed capacitors, unless otherwise noted or marked GMV (guaranteed minimum value). All capacitors not marked w/ are pf (uuf).

Symbol	Description	Part No.
C1	Composition, 21, 5%, N750, 1000V	C50070-32
C2	Ceramic, 1000, GMV, 1000V	C50071-2
C3	Ceramic, Feedthru, 1000 GMV	C50071-2
C4	Ceramic, 8, ±.5pf, NPO, 500V	CC20C1000D5
C5	Ceramic, 10, ±.5pf, N150, 500V	CC20P1100D5
C6	Ceramic, Trimmer	CC62-123
C7	Variable, FM	CR18-116
C8	Ceramic, 8, ±.5pf, N150, 500V	CC20C1000D5
C9	Ceramic, 33 N750, 1000V	C50070-32
C10	Ceramic, 33 N750, 1000V	C50070-32
C11	Ceramic, 24, 5%, N150, 1000V	C50070-8
C12	Ceramic, 47, 5%, N750, 1000V	C50070-29
C13	Ceramic, 100, 5%, N1500, 1000V	C50070-19
C14	Ceramic, Feedthru, 1000, GMV	C50071-2
C15	Ceramic, 1000, 1000V	C50072-3
C16	Ceramic, 1000, 1000V	C50072-3
C17	Ceramic, 5000, +80 -20%, 500V	C50089-6
C18	Ceramic, 2700, 1000V	C50072-17
C19	Ceramic, 5000, +80 -20%, 500V	C50089-6
C20	Ceramic, .02uF, GMV, 1000V	C50071-6
C21	Electrolytic, 2-section	C50180-76
C22	A-40uF, 350V	
C23	B-20uF, 350V	
C24	Ceramic, 5000, +80 -20%, 500V	C50089-6
C25	Ceramic, 2700, 1000V	C50072-17
C26	Ceramic, 5000, +80 -20%, 500V	C50089-6
C27	Ceramic, 5000, +80 -20%, 500V	C50089-6
C28	Ceramic, 330, 1000V	C50072-1
C29	Electrolytic, 8uF, 50V	CA29-138
C30	Ceramic, 5000, +80 -20%, 500V	C50089-6
C31	Ceramic, 5000, +80 -20%, 500V	C50072-14
C32	Ceramic, 5000, +80 -20%, 500V	C50089-6
C33	Ceramic, 5000, +80 -20%, 500V	C50089-6
C34	Ceramic, 5000, +80 -20%, 500V	C50089-6
C35	Ceramic, 5000, +80 -20%, 500V	C50089-6

### RESISTORS AND POTENTIOMETERS

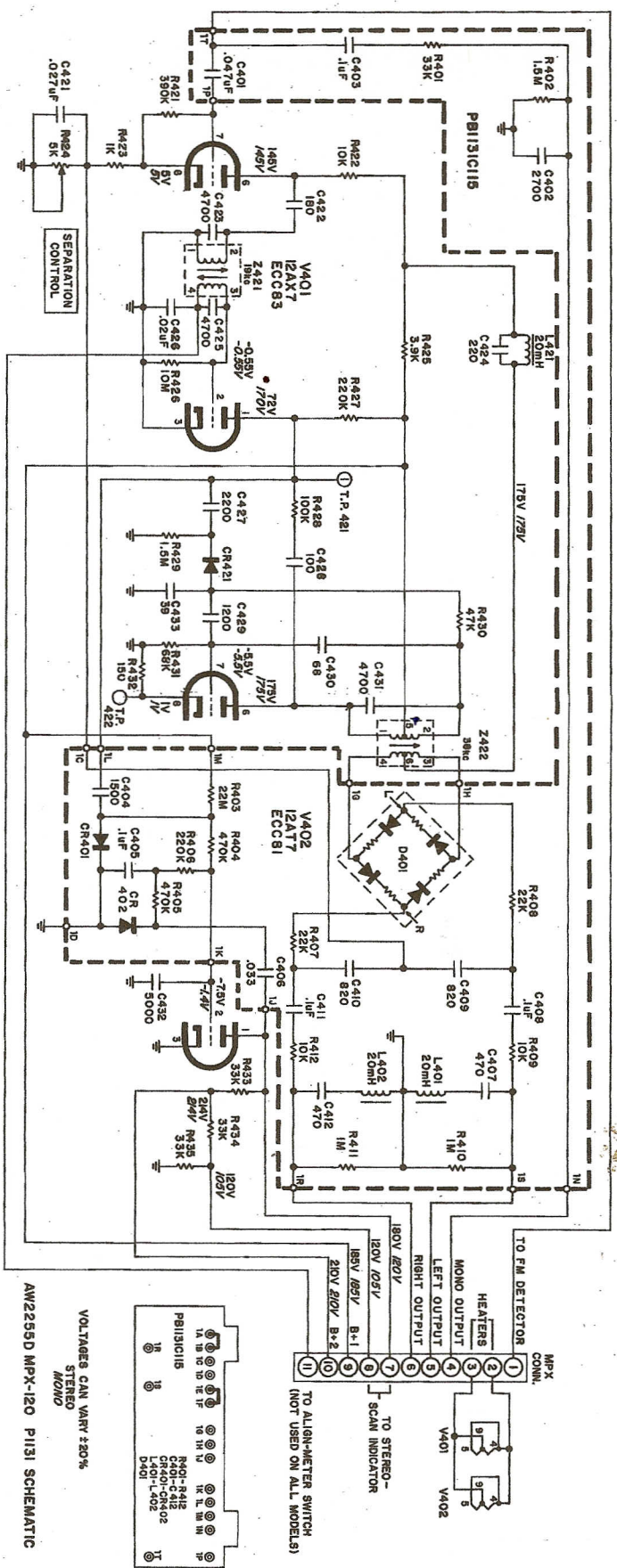
Composition, in ohms, 10% tolerance, 1/2 Watt, unless otherwise noted. K=Kilohms, M=Megohms.

Symbol	Description	Part No.
R1, 2	100K	RC208F104K
R3	470	RC208F471K
R4	820	RC208F821K
R5	150K	RC208F154K
R6, 7	1K	RC208F102K
R8	1K	RC208F102K
R9	1K	RC208F102K
R10	100K	RC208F104K
R11	100K	RC208F104K
R12	Glass, 3.3K, 10%, 7W	RF-GW332K
R13	Glass, 560, 10%, 3W	RF-GW561K
R14	150	RC208F151K
R15	47K	RC208F473K
R16	1K	RC208F102K
R17	47K	RC208F473K
R18	56K	RC208F563K
R19	1K	RC208F102K
R20	270	RC208F271K
R21	1.5K	RC208F152K
R22	1.5K	RC208F152K
R23	15K	RC208F152K
R24	4.7M	RC208F472K
R25	Dep. Carbon, 330K, 5%, 1/8W	R120C-C34J
R26	Dep. Carbon, 330K, 5%, 1/8W	R120C-C34J
R27	Dep. Carbon, 330K, 5%, 1/8W	R120C-C34J

### MISCELLANEOUS

Symbol	Description	Part No.
L1, 2	Lamp #1847	190009-7
L3	Stereo Scan Indicator	190009-12
L4	Cell, FM Antenna	L50064-4
L5	Choke, RF, Microcherry	L620-180
L6	Choke, RF	L818-114
L7	Cell, FM, RF	A818-118
L8	Choke, .68 Microcherry	L50064-1
L9	Choke, 2, Microcherry	L50064-21
L10	Choke, 3.3, Microcherry	L5190-48
L11	Trimmer, 50K, FM, IF	Z2562-117
L12	Trimmer, 50K, FM, IF	Z2562-117
L13	Trimmer, 50K, FM, IF	Z2562-117
L14	Cell, FM, RF	Z25021-04
L15	Cell, FM, RF	Z25021-04
L16	Trimmer, Ratio Detector	Z25021-09

# 1131-2 MULTIPLEX • SCHEMATIC



## PARTS DESCRIPTION LIST

All circuit components with symbols beginning with 401 are located on the printed-circuit board; those beginning with 421 are mounted on the metal subchassis.

### CAPACITORS

20% tolerance for all fixed capacitors, unless otherwise noted or marked GMV (Guaranteed minimum value). All capacitors not marked w/ are p.f. (µF).

Symbol	Description	Part No.
C401	Capacitor, Mylar, .047µF, 10%, 100V	C50B57-4-5
C402	Capacitor, Polystyrene, 2700 5%	C50B634-20
C403	Capacitor, Plastic Film, .1µF	C50B633-1
C404	Capacitor, Cer. Disc., 1500, 10%	C50B57-6-4
C405	Capacitor, Plastic Film, 1µF 20%	C50B633-1
C406	Capacitor, Plastic Film, .033µF	C50B633-20
C407	Capacitor, Cer. Disc., 470 pF 10%	C50B633-1
C408	Capacitor, Plastic Film, .1µF 20%	C50B57-6-1
C409	Capacitor, Cer. Disc., 820 10%	C50B57-6-3
C410	Capacitor, Cer. Disc., 820 10%	C50B57-6-3
C411	Capacitor, Plastic Film, .1µF 20%	C50B633-1
C412	Capacitor, Cer. Disc., 470 pF 10%	C50B57-6-1
C421	Mylar, .027 µF, 5%, 100V	C50B57-4-6
C422	Polystyrene, 180, 5%, 500V	C50B634-1

### RESISTORS

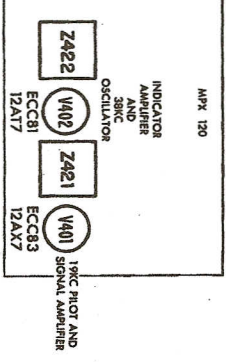
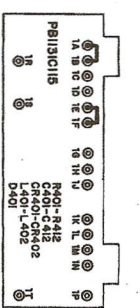
Symbol	Description	Part No.
R401	Resistor, Dep. Carbon, 33k, 5%	R120C3333
R402	Resistor, Dep. Carbon, 1.5M, 5%	R330C1551
R403	Resistor, Composition, 22k, 10%, 1/4W	RC20B/F22K
R404	Resistor, Dep. Carbon, 470k, 5%	R120C4744
R405	Resistor, Dep. Carbon, 470k, 5%	R120C4744
R406	Resistor, Dep. Carbon, 470k, 5%	R120C4744
R407	Resistor, Dep. Carbon, 22k, 5%	R120C2241
R408	Resistor, Dep. Carbon, 22k, 5%	R120C2241
R409	Resistor, Dep. Carbon, 10k, 5%	R120C1033
R410	Resistor, Dep. Carbon, 1M, 5%	R120C1051

Symbol	Description	Part No.
R411	Resistor, Dep. Carbon, 1M, 5%, 1/8W	R120C1051
R412	Resistor, Dep. Carbon, 10k, 5%	R120C1033
R421	Dep. Carbon, 2.2k, 5%, 1/3W	R330C2233
R422	Dep. Carbon, 10k, 5%, 1/3W	R330C1033
R423	Dep. Carbon, 1k, 5%, 1/3W	R330C1023
R424	Potentiometer, 5k Separation	R330C1923
R425	Dep. Carbon, 3.9k, 5%, 1/3W	R50150-11
R426	Dep. Carbon, 10k, 10%, 1/2W	R330C1026
R427	Dep. Carbon, 220k, 5%, 1/3W	R330C2244
R428	Dep. Carbon, 100k, 10%	R120C1044
R429	Dep. Carbon, 1.5k, 5%, 1/3W	R330C1553
R430	Dep. Carbon, 47k, 5%, 1/3W	R330C4733
R431	Dep. Carbon, 68k	R120C6833
R432	Dep. Carbon, 150, 5%, 1/3W	R330C1513
R433, 434, 435	Composition, 33k, 10%, 1W	RC20B/F33K

Symbol	Description	Part No.
CR401	Diode	V111W
CR402	Diode	V50A26-15
CR421	Diode	V1112
D401	Ring Demodulator	V50A26-18
L401	Coil	L50334-2
L402	Coil, 20 µH	L50334-2
L421	Transformer, 19 kc	ZZ50310-34
L422	Transformer, 38 kc	ZZ50310-54
MPX	Mini. Pin Term.	P8131B111
MPX 120	Steering 25-32" Lp.	A50A577
MPX 120	Indicator	E50A664-4

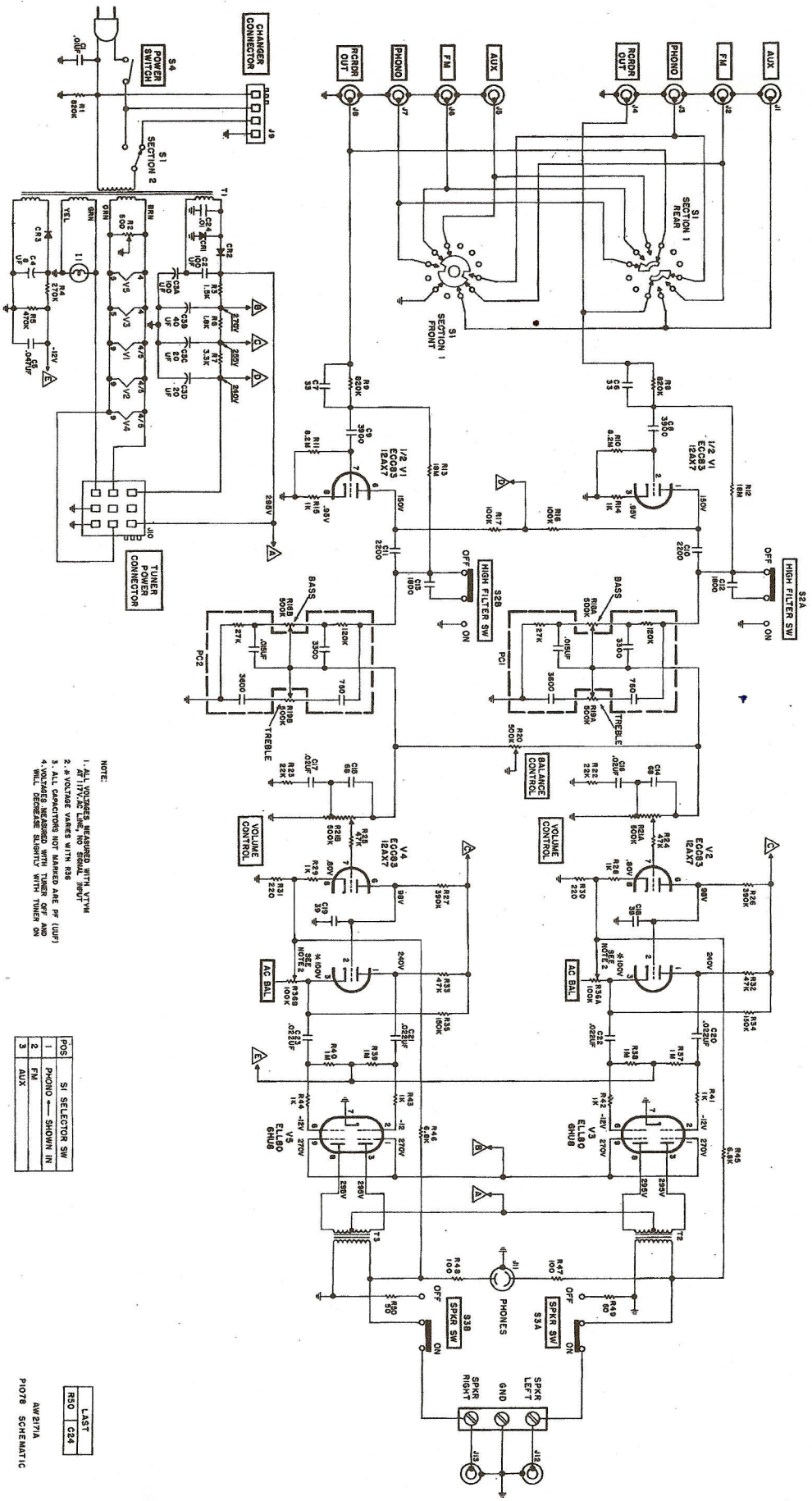
AW2255D MPX-120 P1131 SCHEMATIC

VOLTAGES CAN VARY ±20%  
STEREO  
MONO





# AMPLIFIER • SCHEMATIC



NOTE:  
 1. ALL VOLTAGES MEASURED WITH VTVM  
 AT 115V AC LINE, NO SIGNAL INPUT  
 2. \* VOLTAGE VARIES WITH R38  
 3. ALL CAPACITORS NOT NAMED ARE PF (ULF)  
 4. VOLTAGES MEASURED WITH TUNER OFF AND  
 ALL SWITCHES SET WITH TUNER ON

POS.	S1 SELECTOR SW.
1	PHONO — SHOWN IN
2	FM
3	AUX.

LAST	R50	C24
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AW217A  
 PHOTO SCHEMATIC

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# ALIGNMENT INSTRUCTIONS

Read these instructions very carefully before attempting alignment.

Set the SELECTOR switch to the MONO position.  
 Set tuning dial to the extreme low-frequency position. Dial pointer should line up with the scale. Then mark the low-frequency end of the dial scale. Repeat the dial pointer (if necessary).  
 Warm up the chassis and the test equipment for at least 15 minutes.

Adjust line voltage (power input to chassis) for 117 volts AC 50 to 60 cycles.

(Use only the proper, fully insulated, alignment tools.)  
 Reduce signal generator output during alignment to keep VTVM reading below that specified for step 1.  
 Repeat steps 4 and 5 to obtain proper dial calibration and maximum sensitivity.

STEP	DIAL	SIGNAL GENERATOR			DC VTVM	ADJUST	INDICATION
		GENERATOR COUPLING	FREQ.	MOD.			
1	Set dial pointer for extreme low-frequency position.	Ungrounded tube shield of V2	10.7 MC	None	Test Points 3*	T1, T2, T3, T4, and T5 top and bottom	Maximum negative voltage (below 20 volts)
2		Ungrounded tube shield of V2	10.7 MC	None	Hot lead of DC VTVM to TEST POINT 4. Ground lead of DC VTVM to junction of two series-connected external resistors (47K 5%), wired between TEST POINT 3 and ground.	T3 top	Zero indication on zero-center dial.
3	90 MC		90 MC	±22.5 KC deviation at 400 cps.	Through 100K resistor to Test Point 2	L5 and L4	
4	106 MC		106 MC	±22.5 KC deviation at 400 cps.	Through 100K resistor to Test Point 2	C7 and C6	Adjust for maximum negative voltage and check for sinusoidal waveform. LEFT or RIGHT output.
5	98 MC	Two 120-ohm carbon resistors in series with generator leads to the antenna terminals (Figure 1).	98 MC	±22.5 KC deviation at 400 cps.	Through 100K resistor to Test Point 2	L1	

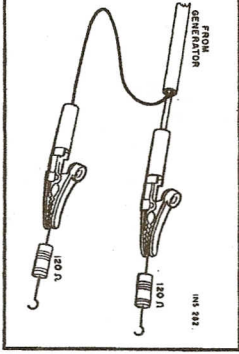


Figure 1. Method of connecting resistors in series with generator leads.

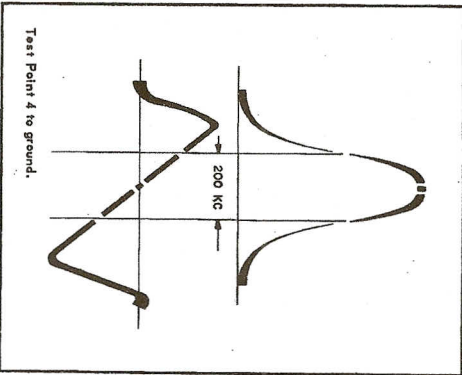
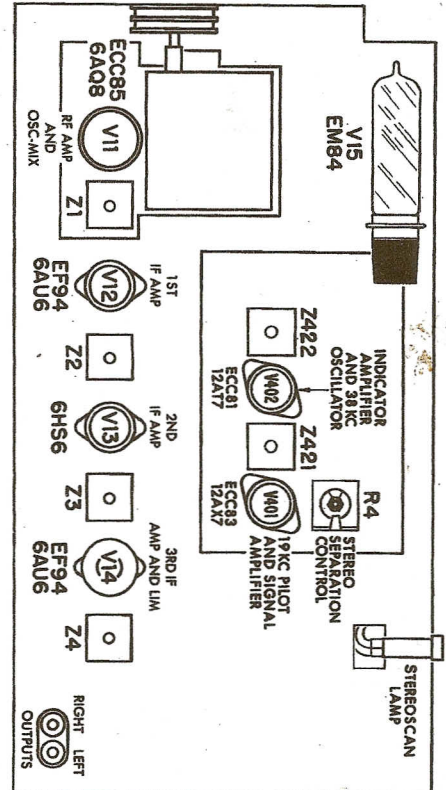
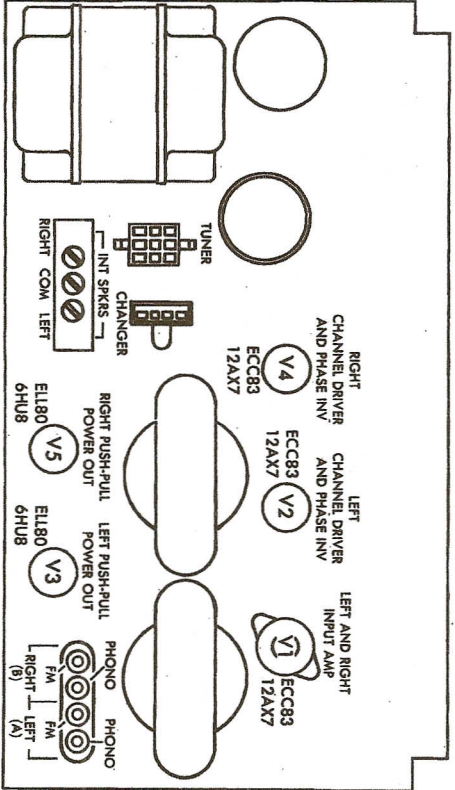


Figure 2. Typical sweep-alignment response curves obtained with properly aligned IF amplifier.

# CHASSIS LAYOUT • TUNER



# CHASSIS LAYOUT • AMPLIFIER



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